Violin GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. Gossec  Tambourin: from Le triomphe de la République, arr. Nelson
   Selected Violin Exam Pieces 2008–2011, Grade 5 (ABRSM Publishing)
2. Vivaldi  Allemanda: 2nd movt from Sonata in C minor, Op. 2 No. 7, RV 8
4. Foulis  Allegro moderato: 2nd movt from Sonata No. 1 in Eb
   Foulis Six Sonatas for Violin and Keyboard (Scottish Music Publishing/Hardie Press)
6. Senallé  Allegro (spiritoso): 4th movt from Sonata No. 4 in D minor (from Quatrième livre de sonates) (OUP archive/Allegro)

LIST B
1. Glier  Romance: No. 3 from 12 Easy Pieces, Op. 45
2. Granados  Andaluza: No. 5 from 12 danzas españolas, arr. Forbes
3. attrib. Paradis  Sicilienne
5. Ireland  Cavatina (Stainer & Bell)

LIST C
1. Gál  Cavatina: 2nd movt from Sonatina in Bb, Op. 71 No. 2
3. Richard Rodney Bennett  Buskin: No. 2 from Six Country Dances
4. Howard Blake  Dance of the Snowmen: No. 3 from The Snowman suite for violin and piano, arr. Mather (Faber)
5. Gordon Jacob  Elegy. The Well-Tuned Fiddle, Book 2 (ABRSM Publishing)
6. Timothy and Natasha Kraemer  Cossack Dance. Gypsy Jazz, Intermediate Level, arr. Waterfield and Kraemer (Faber)

SCALES AND ARPEGGIOS*: from memory, in the following keys:
Ab, B, Cb, Eb, E majors; G#, B, C, Eb minors (two octaves)
G major; G minor (three octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate’s choice):
(i) separate bows, as example in Grade 1
(ii) slurred, two beats to a bow, as example in Grade 4

Chromatic Scales: starting on G, A and Bb (two octaves):
(i) separate bows, even notes
(ii) slurred, four or six notes to a bow at candidate’s choice

Arpeggios: the common chords of the above keys for the ranges indicated:
(i) separate bows, even notes, as example in Grade 1
(ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

Dominant Sevenths: in the keys of Bb (starting on F and resolving on the tonic) (one octave) and C and D (starting on G and A and resolving on the tonic) (two octaves):
(i) separate bows, even notes, as example in Grade 3
(ii) slurred, four notes to a bow, as example in Grade 4

Diminished Sevenths: starting on open strings G, D and A (one octave):
(i) separate bows, even notes, as for dominant sevenths
(ii) slurred, four notes to a bow, as for dominant sevenths

PLAYING AT SIGHT a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade and up to fourth position. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

* Published by ABRSM Publishing